***Underexposed: Women Photographers from the Collection*Image Credits**

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1. Ilse Bing (American, born Germany, 1899-1998), *Self-Portrait in Mirrors, Paris,* 1931, printed ca. 1941, gelatin silver print, High Museum of Art, Atlanta, purchase with funds from Georgia-Pacific Corporation, 1987.14



1. Mickalene Thomas (American, born 1971), *Les Trois Femmes Deux*, 2018, dye coupler print, High Museum of Art, Atlanta, purchase with funds from the Friends of Photography, 2018.214



1. Anna Atkins (British, 1799-1871), *Mauritius, from Cyanotypes of British and Foreign Flowering Plants and Fern*, 1851-1854, cyanotype, 10 1/8 x 7 15/15 inches, Gift in honor of Edward Anthony Hill, 2019.1



1. Imogen Cunningham (American, 1883-1976), *Magnolia Blossom*, 1975, gelatin silver print, 10 ¼ x 13 inches, purchase with funds from a Friend of the Museum, © The Imogen Cunningham Trust



1. Berenice Abbott (American, 1898-1991), *"El" Station Interior, Sixth and Ninth Avenue Lines, Downtown Side*, 1936, gelatin silver print, 10 3/8 x 13 3/8, purchase with funds from a Friend of the Museum, 74.57



1. Diane Arbus (American, 1923-1971), *Identical Twins, Cathleen (L) and Colleen, Members of a Twin Club in N.J*., 1966, printed 1970, gelatin, silver print. High Museum of Art, Atlanta, purchase with funds from a friend of the Museum, ©Estate of Diane Arbus, 74.81 G



1. Judy Dater (American, born 1941), *Self-Portrait on Deserted Road*¸ 1982, gelatin silver print, 14 ¼ x 18 ¼, Gift of Lucinda W. Bunnen for the Bunnen Collection, 1982.274



1. Paula Chamlee (American, born 1944), *Nude Collage #1*, 1998, gelatin silver print, 7 ¾ x 9 ½, Gift of Lucinda W. Bunnen for the Bunnen Collection, ©Paula Chamlee, 2012.603
2. Sheila Pree Bright (American, born 1967), *Untitled 13, from the Suburbia series*, 2006, dye coupler print, 49 1/2 inches, Gift of Sandra AndersonBaccus in loving memory of Lloyd Tevis Baccus, M.D., © Sheila Pree Bright, 2009.130



1. Zanele Muholi (South African, born 1972), *Zibuyile I (Syracuse),* 2015, gelatin silver print, 25 5/8 x 17 inches, purchase with funds from the Donald and Marilyn Keough Family and the H. B. and Doris Massey Charitable Trust, 2017.300